

# THE PETERSON SOCIETY

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The Peterson Society is Buffalo State's planned giving or legacy society. It allows you to donate a thoughtful and transformative gift to the college through a bequest, gift annuity, charitable trust, life insurance, or other estate-planning technique. Whatever your choice, you can be sure that your gift will greatly influence the future growth of Buffalo State and its students, providing a powerful and lasting impact.



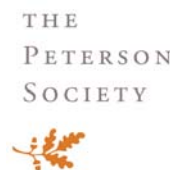
# HAROLD F. PETERSON and LUCILLE M. PETERSON

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The Peterson Society is named for the late Harold F. Peterson and his late wife, Lucille Mattern Peterson, '39, in honor of their legacy of giving to Buffalo State. Dr. Peterson served Buffalo State as a professor and chair of the History Department and became the first faculty member from the college to receive the State University Chancellor's Award for Excellence in Teaching. He was later honored with the title of Distinguished Professor. Upon retirement, he established a trust that first provided for Lucille during her lifetime and now provides scholarships for Buffalo State students.

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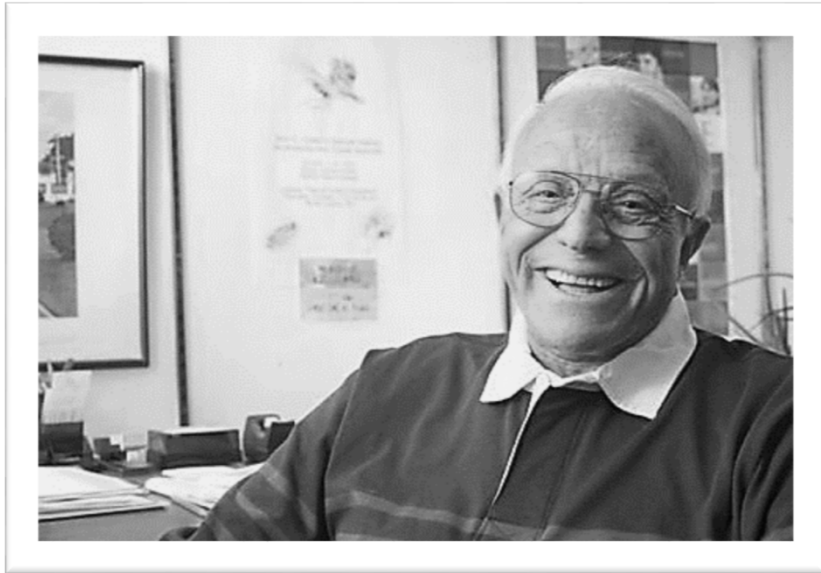


CELEBRATING OUR PAST



# HORACE “HANK” MANN

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Hank Mann joined the college in 1953 as the director of the Exceptional Children Education Division. Under his leadership, the undergraduate and graduate programs in exceptional education rose to prominence and became among the largest in the United States. Throughout his career, he helped educate more than 7,000 exceptional education teachers.

Dr. Mann said that Buffalo State had given him intellectual and emotional enrichments, and he wanted to return those gifts. In 2001, he made his first of several \$1 million planned gifts. His gifts went primarily to the Horace Mann Endowed Chair in Exceptional Education and the Horace Mann Endowment for Exceptional Education Scholarships Fund . These gifts, in addition to many other instances of his generosity, make him the college’s largest donor. Former Buffalo State president Muriel A. Howard said, “In addition to his legacy in exceptional education, he continues to teach us, by example, what a human being should be.”

# MARGARET E. BACON

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Margaret Eschner Bacon, '41, earned a degree in art education from what was then Buffalo State Teachers College. She was an art teacher at School 78 in Buffalo and a professor in the University at Buffalo's College of Arts and Sciences, the UB School of Education, and Daemen College. Dr. Bacon was a member of Pi Lambda Theta, Kappa Delta Pi, Delta Kappa Gamma, and Sigma Sigma Sigma and helped organize the Western New York section of the New York State Art Teachers Association.

Her husband, Paul Arthur Bacon, '42, was also a Buffalo State graduate. In 2005, she created the Drs. Paul A. and Margaret Eschner Bacon Endowed Scholarship Fund as a tribute to their alma mater. It provides one scholarship annually to a student in art education or technology education, alternating between the two. Her bequest endows the Dr. Margaret E. Bacon Best of Studio Awards Fund and the Dr. Margaret E. Bacon Visiting Visual Artist Series Fund.

# EDWARD “E. O.” SMITH JR.

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E. O. Smith was a SUNY Distinguished Service Professor Emeritus of history and social studies education who retired from Buffalo State in 2013. His planned gift of \$250,000 established the E. O. Smith Arts and Humanities Faculty Development Fund to support faculty members in all forms of professional development, including research, publication, and travel.

Dr. Smith was an excellent teacher and a superior scholar and colleague, known for his engaging manner. He served on numerous committees, worked with many student organizations, and taught both undergraduate and graduate courses. His areas of specialization were British history and American colonial history.



# ELEANOR W. GREATBATCH

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Eleanor W. Greatbatch, '42, graduated from Buffalo State with a degree in home economics education, and she used her education throughout her life caring for and nurturing her husband, Wilson Greatbatch, and their five children. Her strength, resourcefulness, and sense of humor were significant assets in support of her husband's work throughout his entrepreneurial career.

Mrs. Greatbatch worked for the Clarence Central School District as a library aide in the Clarence Center elementary school. She was a member of the League of Women Voters and served on the boards of directors of Wilson Greatbatch Ltd., the Eastern Hill Foundation, and the Eleanor and Wilson Greatbatch Foundation. Through an unrestricted planned gift, Mrs. Greatbatch has provided an enduring legacy to her alma mater.



# CARMINE A. GRANDE

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Carmine A. Grande, came to Buffalo State in 1997 as the vice president of institutional advancement. He was renowned as a fundraising professional who developed a successful campaign to attract major donations from individuals, especially alumni and faculty, and tripled the rate of giving. By 2002, annual gifts to the college exceeded \$5 million for the first time. In 2006 he received the Earle Hannel Outstanding Fundraising Executive Award from the Association of Fundraising Professionals.

Dr. Grande was the founder and president of Middlesex Associates and wrote many articles for professional journals. He served as a consultant and presented at conferences across North America on topics related to fundraising. “A lot of care and nurturing goes into fundraising,” he told his seminars. “It’s a relationship, not a transaction.”

# WINIFRED E. MORRISON

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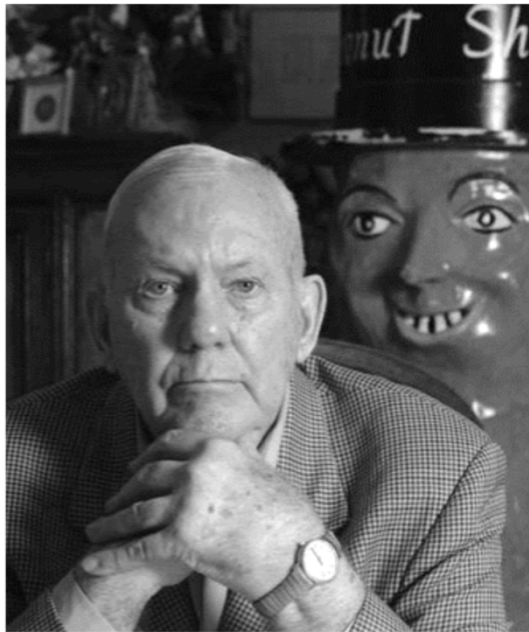


Winifred Morrison, '46, '64, earned her bachelor's and master's degrees in education from Buffalo State, as well as her master of library science from SUNY Geneseo and her doctorate in research and evaluation at the University at Buffalo. A lifelong educator, she served in numerous roles including director of the Early Education Division at the Park School of Buffalo, director of children's services for the Erie County Chapter of the New York State Association for Retarded Children, and president of the chapter's Heritage Centers.

Dr. Morrison served on the boards of directors and committees of many organizations devoted to early childhood development and services for the disabled. Widely traveled, she had been to all seven continents. She was listed in "Who's Who of American Women" and "World Who's Who of Women" and was awarded many honors during her lifetime, including the YWCA of Buffalo and Erie County's Outstanding Achievement Award in 1985. Her gifts support scholarships for Elementary Education majors.

# CHARLES RAND PENNEY

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Charles Rand Penney was an art collector whose gifts made possible the Burchfield Penney Art Center. In honor of his series of substantial gifts to the gallery in the early to mid-1990s—especially many paintings by famed local watercolorist Charles Burchfield—the Burchfield Art Center was rededicated as the Burchfield-Penney Art Center in 1994.

While Mr. Penney never attended Buffalo State, he was a benevolent benefactor. He began collecting art by Western New Yorkers in the mid-1930s, eventually amassing a sprawling collection of more than 100,000 objects that he meticulously researched and housed in his Lockport home. Other museums were recipients of his generosity as well, including several in Niagara County, Rochester, San Francisco, and Australia.